

# Duck Soup

Milo Beckman

The musical score is for the piece "Duck Soup" by Milo Beckman, in 4/4 time and B-flat major. The score includes parts for Piano, B♭ Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, Guitar, and Double Bass. The piano part features a melody in the right hand and accompaniment in the left hand, with a "jauntily" performance instruction. Chord symbols are placed above the piano staff: GΔ9b13, Eb7#11, D7, G-7, and C9. The other instruments have rests for the first two measures and then play sustained notes in the third and fourth measures.

**Piano**

*jauntily*

**B♭ Trumpet**

**Trombone**

**Alto Saxophone**

**Tenor Saxophone**

**Guitar**

**Double Bass**

Chord symbols:  $G\Delta 9b13$ ,  $Eb7\#11$ ,  $D7$ ,  $G-7$ ,  $C9$

F7      Bb7      A7      D7      Eb7#11      D7

Pno.   
 8

Bb Tpt.

Trb.

A. Sax.   
 softly and respectfully

T. Sax.   
 softly and respectfully

Guit.   
 8

Cb.   
 8

G-7      G7      C-7      C<sup>9</sup>      B<sup>b</sup>9/F      F

Pno.      B<sup>b</sup> Tpt.      Trb.      A. Sax.      T. Sax.      Guit.      Cb.

**E $\flat$ 7 $\sharp$ 11**    **D7**    **G-7**    **C $^9$**     **F7**    **B $\flat$ 7**

**Pno.**

**B $\flat$  Tpt.**
  
*firm and with purpose*

**Trb.**
  
*comically, like a cartoon of an obese man*

**A. Sax.**

**T. Sax.**

**Guit.**
  
*jauntily, approximate this rhythm*

**Cb.**

**A7**      **D7**                      **E $\flat$ 7 $\sharp$ 11**      **D7**                      **G-7**                      **G7**

**Pno.**  
**B $\flat$  Tpt.**  
**Trb.**  
**A. Sax.**  
**T. Sax.**  
**Guit.**  
**Cb.**

C-7      C<sup>9</sup>      B<sup>b</sup>9/F   G<sup>b</sup>7 F7      E<sup>b</sup>7#11      D7

Pno.   
 B<sup>b</sup> Tpt.   
 Trb.   
 A. Sax.   
 T. Sax.   
 Guit.   
 Cb.

**G-7 C<sup>9</sup> F<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup> D<sup>7</sup>**

**Pno.**

**B<sup>b</sup> Tpt.**

**Trb.**

**A. Sax.**

**T. Sax.**

**Guit.**

**Cb.**

**E $\flat$ 7 $\sharp$ 11**    **D7**    **G-7**    **G7**    **C-7**    **C $^9$**

**Pno.**

**B $\flat$  Tpt.**

**Trb.**

**A. Sax.**

**T. Sax.**

**Guit.**

**Cb.**



**Bb/F**     **D7b9/F#**     **G-7**     **C7**     **F7**     **Bb7**

**Pno.**  
**Bb Tpt.**  
**Trb.**  
**A. Sax.**  
**T. Sax.**  
**Guit.**  
**Cb.**

**E $\flat$ 7**      **C7**      **A7**      **D7**      **G-7**      **C7**

**Pno.**  
**B $\flat$  Tpt.**  
**Trb.**  
**A. Sax.**  
**T. Sax.**  
**Guit.**  
**Cb.**

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F7 Bb7 Eb7 C7 A7 D7

Pno.

Bb Tpt.

Trb.

A. Sax.

T. Sax.

Guit.

Cb.

G-7 C7 G-7 G7 C-7 C9

Pno.

B $\flat$  Tpt.

Trb.

A. Sax.

T. Sax.

Guit.

Cb.

*f* downward-cascading fill through indicated start and end notes

$Bb^9/F$   $G^b7$   $F^7$   $E^b7^{\#11}$   $D^7$   $G-7$   $C^9$

Pno.   
 B $\flat$  Tpt.   
 Trb.   
 A. Sax.   
 T. Sax.   
 Guit.   
 Cb.

*call and response improv with trombone, mimicking earlier style—work together but do your own thing*

**F7**      **Bb7**      **A7**      **D7**      **Eb7#11**      **D7**

**Pno.**

**Bb Tpt.**

**Trb.**

**A. Sax.** *do your own thing*

**T. Sax.**

**Guit.**

**Cb.**

*call and response improv with trumpet,  
mimicking earlier style—work together but*

**G-7**      **G7**      **C-7**      **C9**      **Bb9/F** **Gb7** **F7**

**Pno.**

**Bb Tpt.**

**Trb.**

**A. Sax.**

**T. Sax.**

**Guit.**

**Cb.**

**E $\flat$ 7 $\sharp$ 11**    **D7**    **G-7**    **C $^9$**     **F7**    **B $\flat$ 7**

**Pno.**

**B $\flat$  Tpt.**

**Trb.**

**A. Sax.**

**T. Sax.**

**Guit.**

**Cb.**



A7      D7      Eb7#11      D7      G-7      G7

Pno.   
 50   
 8

Bb Tpt.   
 8

Trb.   
 8

A. Sax.   
 8

T. Sax.   
 8

Guit.   
 8

Cb.   
 8

C-7                      C<sup>9</sup>                      B<sup>b</sup>/F                      D7<sup>b9</sup>/F#                      G-7                      C<sup>7</sup>

**Pno.**  
**B<sup>b</sup> Tpt.**  
**Trb.**  
**A. Sax.**  
**T. Sax.**  
**Guit.**  
**Cb.**

F7      Bb7      Eb7      C7      A7      D7

**Pno.**  
**Bb Tpt.**  
**Trb.**  
**A. Sax.**  
**T. Sax.**  
**Guit.**  
**Cb.**

**G-7**   **C7**   **F7**   **Bb7**   **Eb7**   **C7**

**Pno.**

**Bb Tpt.**

**Trb.**

**A. Sax.**

**T. Sax.**

**Guit.**

**Cb.**

A7      D7      G-7      C7      G-7      G7

Pno.

B♭ Tpt.

Trb.

A. Sax.

T. Sax.

Guit.

Cb.

C-7                      C<sup>9</sup>                      B<sup>b</sup>/F                      D7<sup>b9</sup>/F#                      G-7                      G<sup>b</sup>

**Pno.**  
**B<sup>b</sup> Tpt.**  
**Trb.**  
**A. Sax.**  
**T. Sax.**  
**Guit.**  
**Cb.**

*ff* pointed stings, releasing downward  
*ff* pointed stings, releasing downward  
*ff* pointed stings, releasing downward  
*ff* pointed stings, releasing downward  
 aggressive full-chord single strums

**G-7/F**    **C<sup>9</sup>/E**    **E<sup>b</sup>7**    **G-7/D**    **A<sup>7</sup>/C<sup>#</sup>**    **D<sup>7</sup>**

**Pno.**

**B<sup>b</sup> Tpt.**

**Trb.**    *short, passionate improv*

**A. Sax.**

**T. Sax.**

**Guit.**

**Cb.**

G-7      Gb+      G-7/F      C<sup>9</sup>/E      Eb7      G-7      A7      D7

Pno.   
 B $\flat$  Tpt.   
 Trb.   
 A. Sax.   
 T. Sax.   
 Guit.   
 Cb.

*downward-cascading fill  
 (other instruments are silent)*

*switch to bow*



G-7      Gb+      G-7/F      C<sup>9</sup>/E      E<sup>b</sup>7      G-7/D

**Pno.** *very fast arpeggios up and down entire piano dramatic and grandiose*

**B $\flat$  Tpt.**

**Trb.**

**A. Sax.**

**T. Sax.**

**Guit.** *quick, sharp strumming*

**Cb.** *bowed*

A<sup>7</sup>/C<sup>#</sup>   D<sup>7</sup>   G-7   G<sup>b</sup>+   G-7/F   C<sup>9</sup>/E   E<sup>b</sup>7

**Pno.**

**B<sup>b</sup> Tpt.**

**Trb.**

**A. Sax.**

**T. Sax.**

**Guit.**

**Cb.**

G-7/D    A7/C#    D7    G-7    Gb+    G-7    G7

Pno.

Bb Tpt.

Trb.

A. Sax.

T. Sax.

Guit.

Cb.

*back to original style*

C-7                      C<sup>9</sup>                      B<sup>b</sup>9/F   G<sup>b</sup>7   F7                      E<sup>b</sup>7#11                      D7

Pno.                      B<sup>b</sup> Tpt.                      Trb.                      A. Sax.                      T. Sax.                      Guit.                      Cb.

**G-7**      **C<sup>9</sup>**      **F7**      **B<sup>b</sup>7**      **A7**      **D7**

**Pno.**

**B<sup>b</sup> Tpt.**

**Trb.**

**A. Sax.**

**T. Sax.**

**Guit.**

**Cb.**

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**Pno.**

**B $\flat$  Tpt.**

**Trb.**

**A. Sax.**

**T. Sax.**

**Guit.**

**Cb.**

**E $\flat$ 7 $\sharp$ 11** **D7** **G-7** **G7** **C-7** **C<sup>9</sup>**

**Bb<sup>9</sup>/F** **Gb7** **F7** **Eb7#11** **D7** **G-7** **C<sup>9</sup>**

**Pno.**  
**Bb Tpt.**  
**Trb.**  
**A. Sax.**  
**T. Sax.**  
**Guit.**  
**Cb.**

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F7 Bb7 A7 D7 Eb7#11 D7

Pno.

Bb Tpt.

Trb.

A. Sax.

T. Sax.

Guit.

Cb.



**G-7**      **G7**      **C-7**      **C9**      **Bb/F**      **D7b9/F#**

**Pno.**  
**Bb Tpt.**  
**Trb.**  
**A. Sax.**  
**T. Sax.**  
**Guit.**  
**Cb.**

Eb7#11    D7    Eb7#11    D7    Eb7#11    D7    GΔ9b13

Pno. 8  
 Bb Tpt.  
 Trb.  
 A. Sax.  
 T. Sax.  
 Guit. 8  
 Cb. 8

